

Exodus

(INTRO)

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpet parts, and three trombone parts (including Bass Trombone). The bottom section includes Piano, Guitar, Bass, and Drums. The score is divided into measures 1 through 8. Measures 1-4 are marked as an 'INTRO'. Measures 5-8 contain the main melodic and harmonic material. The saxophones and trumpets play sustained notes with dynamics markings like *mf* and *mp*. The piano part features complex chord voicings and a 'PED.' (pedal) marking. The guitar and bass parts provide harmonic support with specific chord notations like $Bb7(\#11)/Eb$ and $Bb\text{ sus }13$. The drum part features a consistent funk-rock groove with various rhythmic patterns.

9 10 11 12 13 **A** 14 15 16

ALT. SAX. 1
ALT. SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.
TPT. 1.
TPT. 2
TPT. 3
TPT. 4
TRB. 1
TRB. 2
TRB. 3
Bs. TBN.
PNO.
GTR.
B.
DMS.

8^{va}
E^b 6^{us} 4
8^{va}
B^b 7^(b9)
B^MA⁹
B^b 6^{us} 1^b

(FUNKY-LATIN) (BOSSA NOVA)

PEO. *

B

17 18 19 20 21 **THEME A** 22 23 24

ALT. SAX. 1
ALT. SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TSS. 1
TSS. 2
TSS. 3
Bb. TBN.
PNO.
GTR.
B.
DMS.

(2ND TIME ONLY)

(2ND TIME ONLY)

(FUNKY-RHYTHM) G7

8b9

Bb sus 13 G7

CMi7 F9 Fmi7 Bb7 Cmin CMi13

CMi7 F9 Fmi7 Bb7 Cmin



25 26 27 28¹ 29² 30 31 32

ALT. SAX. 1
ALT. SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRB. 1
TRB. 2
TRB. 3
BB. TRB.

PNO.
GRG.
B.
DMS.

(1ST TIME ONLY)

Gmi7 Ebma7 F7 G7sus G7 Gmi7 Cadd9 Gmin Gmi(a7)Gmi7

Gmi7 Ebma7 F7 G7sus G7 Gmi7 Cadd9 Gmin Gmi(a7)Gmi7

33 34 35 36 37 38 39 40

ALY. SAX. 1

ALY. SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

Bb. TRB.

PNO.

GR.

B.

DR.

THEME A

Gmi6 Fmi7 Bb13 Fmi6/9 D7(b9) G7 Cm7 F13 Fmi7 Bb7

D

THEME B

41 44 45 46 47 48

ALT. SAX. 1
ALT. SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TRB. 1
TRB. 2
TRB. 3
BB. TRB.
PNO.
GRG.
B.
DMS.

Chord progression: Cm11b, Cm11b, Gmi7, EbMA7F7, G7sus, G7, (Gmin), CA009, Gmin, Gmi(A7), Gmi7

49 50 51 52 53 54 **THEME C** 55 56

ALT. SAX 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TUB. 1
TUB. 2
TUB. 3
SS. TEN.
PNO.
GR. (Gtr.)
B. (Bass)
DMS.

Chord progression: Gmi6, Fmi7, Gmi7, Abma7, Bb, Cmi7, Gmi7, Gmi(A7), Gmi7, Gmi6, Cmi7, CmiII

57 58 59 60 61 62

ALT. SAX. 1
ALT. SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TUB. 1
TUB. 2
TUB. 3
BB. TBN.

PNO.
GRG.
B.
DMS.

To Coda  SOLOS 

Gmi7 Gmi(a7) Gmi6 Cm7 Abma7(#11) Bma9

66 67 68 69 70 71 72 73

ALT. SAX. 1
ALT. SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TRB. 1
TRB. 2
TRB. 3
BB. TRB.
PNO.
GRG.
B.
DMS.

8b sus13 BMA9 Bb sus13 BMA9

74 75 76 77 78 79 80 81

ALT. SAX. 1
ALT. SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TUB. 1
TUB. 2
TUB. 3
BB. TBN.

PNO.
GTR.
B.
DMS.

Chord symbols: Bb sus13, BMA9, Bb sus13, G7(#9), Cmi(A009)

82 83 84 85 86 87 88 89

ALT. SAX. 1
ALT. SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRB. 1
TRB. 2
TRB. 3
BB. TRB.

PNO.
GTR.
B.
DRM.

F15 Fm7 Bb7 G7(b9) Cm(Aoo9) F15 Fm7 Bb7 G7(b9) Cm(Aoo9)

F15 Fm7 Bb7 G7(b9) Cm(Aoo9) F15 Fm7 Bb7 G7(b9) Cm(Aoo9)

♩ = 130

D.S. al Coda   Coda

90 91 92 93 94 95 96 97

ALT. SAX. 1
ALT. SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRB. 1
TRB. 2
TRB. 3
BB. TRB.

PNO.
GRG.
B.
DMS.

F15 Fm7 Bb7 G7(b9) Cm(Acc9) F15 Fm7 Bb7 G7(b9)

F15 Fm7 Bb7 G7(b9) Cm(Acc9) F15 Fm7 Bb7 G7(b9)

Musical score for saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophone section includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The trumpet section includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The trombone section includes Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The piano part is written for both hands. The guitar part is written in standard notation. The bass part is written in bass clef. The drum part includes a 'SOLO' section indicated by a black bar.

98 99 100 101 102 103 104 105

ALT. SAX. 1
ALT. SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRB. 1
TRB. 2
TRB. 3
BS. TRB.
PNO.
GTR.
B.
DRM.

106 107 108 **Fine** 109 110 111 112 113

ALT. SAX. 1
ALT. SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRB. 1
TRB. 2
TRB. 3
BS. TEN.
PNO.
GRE.
B.
DMS.